CDS, p.411 Oswald literature, Lawrence Bright, Ozanam Inn (Father Anthony), other Cubans.

What is not in this report is some of the more interesting data. Question: what was Bright doing in Cuba long enough to become fluent in Spanish? Father Anthony's name (or connection of one so designated with an inn). Why should Cubans, already, undoubtedly, well aware of Oswald through Artinguier, delay so surprised at this peaceful reptition without reference to the earlier adventure. Who ever heard of a blond Cuban. How did Bright know Oswald? The report does not say "my" Oswald. Why was he questioned? Where? Was it to complain that the Cubans went to him? Knowing more of Bright might be worth the trouble required. Do we learn more of these two Cubans? If they do not check out, what of Bright?